Episode 17 - "Phantasm" (November 26, 2009)

Along with Episode 14 "Gloval Report," this episode was created to boost the episode count after the series was extended from 23 episodes to 36. Kawamori Shoji personally edited this compilation together.

According to Kawamori, the creators tried to emulate the fragmented dreams and their surreal logic in this compilation episode. That way, they could show that Hikaru was subconsciously turning towards Misa and away from Minmay.

Episode 18 - "Pineapple Salad" (November 30, 2009)

The comely nurse Mizuhara Haruka is supposed based on Matsuda Seiko, a widely popular singer and actress who had her debut in 1980.

Kawamori Shoji says the main focus of this episode is naturally, Fokker and Claudia. The creators also wanted to show Max and Milia's superiority over all the other pilots and how Minmay is now living in "somewhat different world from Hikaru."

Episode 19 - "Burst Point" (December 6-7, 2009)

During pre-production, the creators nicknamed the omnidirectional barrier the "sunriser."

Kawamori Shoji notes this episode also shows the gradual distancing and friction between Minmay and Hikaru, thanks to her obliviousness to the war and everything else. The creators even planned an argument between the two in the hospital during pre-production. They also wanted to demonstrate the ill-fated Kakizaki Hayao's well-meaning but uncharismatic nature.

Episode 20 - "Paradise Lost" (December 2009)

We'll leave the name explanation of the Macrossnald's hamburger shop as an exercise for the viewer.

According to Kawamori Shoji, Macross is now viewed as a figurative new "Earth of culture," compared to the Earth of nature that just abandoned them.

"Zero-G Love"
Performed by: Iijima Mari
Music: Haneda Kentarou
Lyrics: Asa Akane

"Zero-G Love, Zero-G Love!"   "0-G Love 0-G Love"
"Zero-G Love, Zero-G Love!"   "0-G Love 0-G Love"
After school with my boyfriend, Kare to gakkou no kaerimichi
on my way home,
At the usual street corner where Itsumo no kado no wakaremichi
we say goodbye,
Seeing that no one else is in sight
He kisses me, out of the blue.
I get mad at him, or so I make him believe…
But… But… But…
I feel dizzy and I'm feeling warm fuzzies.
“Zero-G Love, Zero-G Love!”
“4, 3, 2, 1, Zero-G Love!”
Riding on the wind, my body flies high.

“Silver Moon, Red Moon”
Performed by: Iijima Mari
Music: Haneda Kentarou
Lyrics: Asa Akane

At a cafe terrace, painted by the vermilion sun,
Along with the fragrance of Turkish coffee,
The somber tango rhythm fills the air.

As lonely as I may be, if I dance
It will bring a breath of fresh air into my heart.
If you're not coming and you keep me waiting
I wonder who I'll be dancing with?

“Silver Moon, Red Moon”
You are so cold, Shanghai Dandy.
The smoke of Gitanes gets in my eyes.

As the night makes the gypsy violin cry
Two glasses and a wine bottle
Belittle my burning passion for you.

As lonely as I may be, if I toast
Even a little flame can dance against the wind.
If you're not coming and you keep me waiting
I wonder who I'll be drinking with?

“Silver Moon, Red Moon”
You are so cold, Shanghai Dandy.
The smoke of Gitanes gets in my eyes.

“0-G Love 0-G Love”
“4 3 2 1 0-G Love”
Karada ga kaze ni notte tondeyuku