Episode 5 - "Transformation" (March 2009)

Minmay hums an original Iijima Mari song again in the beginning of the episode.

The very first Romanization of Minmay's name ever seen in anime is actually "MINMEI," as written on her pink bunny door sign. Less than a minute later however, we see the first of the "Minmay" Romanization that will remain prevalent over the rest of the series.

According to Kawamori Shoji, the transformation takes about 15 minutes. The creators wanted to show Minmay's "lack of sensibility" even as she urges Hikaru to enlist.

Episode 6 - "Daedalus Attack" (March-April 3, 2009)

According to Macross Perfect Memory, there were originally only two HWR-00-Mk. II Destroid Monsters onboard the Macross. However, there were also enough parts in the Macross onboard factory for the third one that was used in the attack.

Kawamori Shoji notes that Hikaru and Misa's first face-to-face encounter sets up Misa's role as the heroine. (Kawamori has said that in Macross, Hikaru is the hero, Misa is the heroine, and Minmay is the star.)

Episode 7 - "Bye-Bye Mars" (October 2009)

The story of Misa and Riber's romance and the tragedy of the Mars Base Salla crew is retold in the novel Misa Hayase: White Reminiscences. The crew died after they evacuated the base and were attacked by Anti-United-Nations forces en route back to Earth.

The flashback between Misa and Riber takes place in the beginning of 2004, about two years after the couple first met.

According to Kawamori Shoji, this episode focuses on Misa's past to develop her point of view over Minmay's. The creator had always planned for Hikaru to save Misa several times during the series. However, the original pre-production plans didn't call for Hikaru's string of rescues to start until episode 12.

Episode 8 - "Longest Birthday" (October 10, 2009)

The team at Studio Nue are avid World War II movie fans, so the similarity between this episode title and "The Longest Day" is no coincidence.

The mini novel "Dreaming Prelude: My Fair Minmay" relates more insight on October 10th, Lynn Minmay's birthday. In it, the Macross writing staff pen several short stories written in television script format about Minmay's day in school, plans for the upcoming Miss Macross contest, and more.

Kawamori Shoji says that the creators wrote this episode's story to reaffirm the overall atmosphere of the series. They also introduced Max ("the genius") to show there's more to the cast than just the main trio.